

# Whatever Lola Wants (Lola Gets)

Music & Lyrics by Richard Adler and Jerry Ross, 1955

Soprano Baritone

$D^m$   $(D^{m7})$   $E^7$   
 Whatever Lola wants \_\_\_\_\_, Lola gets.  
 $E^{m7-5}$   $B^b$   $A^7$

And little man, little Lola wants you.

$D^m$   $(D^{m7})$   $E^7$   
 Make up your mind to have \_\_\_\_\_ no regrets.  
 $E^{m7-5}$   $B^b$   $D^m$

Recline yourself, resign yourself, you're through.  
 $E^{bm}$   $D^m$

She always gets what she aims for

$E^{bm}$   $A^7$

And your heart and soul is what she came for.

$D^m$   $(D^{m7})$   $E^7$   
 Whatever Lola wants \_\_\_\_\_, Lola gets.  
 $E^{m7-5}$   $B^b$   $A^7$

Take off your coat. Don't you know you can't win?

$D^m$

You're no exception to the rule.

$D^m$   $A^7$

She's irresistible, you fool. Give in!

$D^m$   $(D^{m7})$   $E^7$   
 [Whatever Lola wants \_\_\_\_\_, Lola gets.] (or instrumental)  
 $E^{m7-5}$   $B^b$   $A^7$

[And little man, little Lola wants you.]

$D^m$   $(D^{m7})$   $E^7$   
 Make up your mind to have \_\_\_\_\_ no regrets.  
 $E^{m7-5}$   $B^b$   $D^m$

Recline yourself, resign yourself, you're through.  
 $E^{bm}$   $D^m$

She always gets what she aims for

$E^{bm}$   $A^7$

And your heart and soul is what she came for.

$D^m$   $(D^{m7})$   $E^7$   
 Whatever Lola wants \_\_\_\_\_, Lola gets.  
 $E^{m7-5}$   $B^b$   $A^7$

Take off your coat. Don't you know you can't win?

$D^m$

You're no exception to the rule.

$D^m$

She's irresistible, you fool. Give in! Give in! Give in!

