

# Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Intro Vamp: A<sup>m</sup> //// E<sup>7</sup> //// A<sup>m</sup> //// E<sup>7</sup> //// A<sup>m</sup> / (N.C.)  
E<sup>7</sup>

When marimba rhythms start to play

A<sup>m</sup>

Dance with me, make me sway.

E<sup>7</sup>

Like a lazy ocean hugs the shore,

A<sup>m</sup> (N.C.)

Hold me close, sway me more.

E<sup>7</sup>

Like a flower bending in the breeze,

A<sup>m</sup>

Bend with me, sway with ease.

E<sup>7</sup>

When we dance you have a way with me,

A<sup>m</sup> (N.C.)

Stay with me, sway with me.

[Bridge:]

G<sup>7</sup>

Other dancers may be on the floor,

C

Dear, but my eyes will see only you.

E<sup>7</sup>

Only you have that magic technique.

A<sup>m</sup> (N.C.)

When we sway I go weak.

E<sup>7</sup>

I can hear the sound of violins

A<sup>m</sup>

Long before it begins.

E<sup>7</sup>

Make me thrill as only you know how,

A<sup>m</sup> (N.C. to top)

Sway me smooth, sway me now.

(Last line repeat 3 times and fade)

Soprano Baritone

