

Doo Wop chord progression

leader: John Leder

Date: Wikiwiki March15 2009

Here's a partial list of other Doo Wop songs. You can Google or check Wikipedia for more.

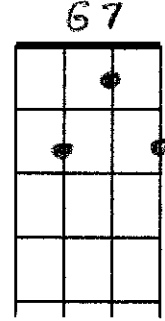
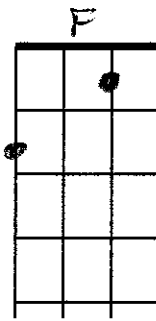
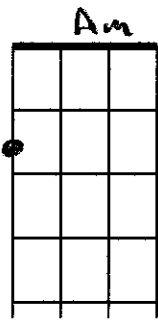
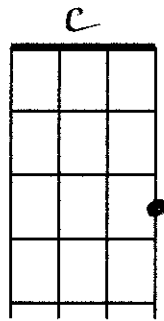
I-VIm-IV-V7 or I-VIm-Ilm7-V7

1. Blue Moon
2. Where Have All the Flowers Gone
3. If I Had A Hammer
4. Breaking Up Is Hard To Do
5. Little Darlin'
6. You Send Me
7. Twenty-Six Miles (Santa Catalina)
8. Beyond the Sea (two phrases)
9. Then You Can Tell Me Good-Bye
10. Shaboom
11. Earth Angel
12. Diana
13. Silhouettes
14. All I Have to do is Dream
15. Last Kiss
16. From Your Window (Chad and Jeremy)
17. Daddy's Home
18. We Belong Together (Richie Valens)
19. Oh Donna (Richie Valens)
20. That Boy (The Beatles)
21. Earth Angel
22. Monster Mash
23. The Devil and the Deep Blue Sea
24. Goodnight, Sweetheart, Goodnight
25. Heart and Soul
26. I Got Rhythm (Cool)
27. I've Told Every Little Star
28. Stormy Weather
29. Sukiyaki
30. Hey Paula
31. Crocodile Rock,
32. Octopus's Garden,
33. Those Magic Changes (from Grease),
34. Stand by Me,
35. In The Still of the Night
36. Sherry Baby
37. I Wonder Why
38. Big Girls Don't Cry
39. Stay
40. El Reloj
41. Big Girls Don't Cry

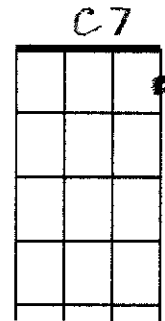
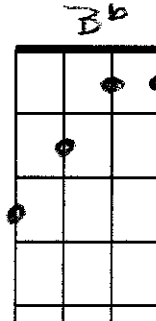
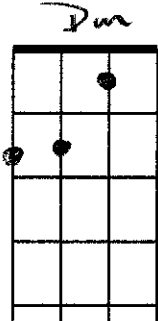
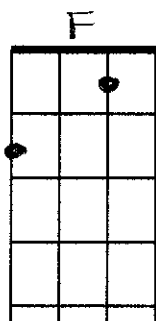
First Chords

Doo Wop

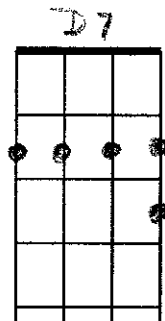
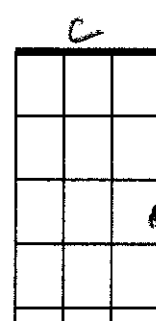
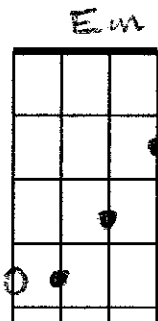
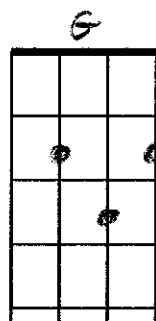
Key of C



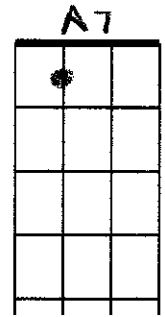
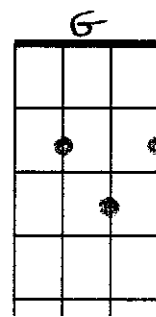
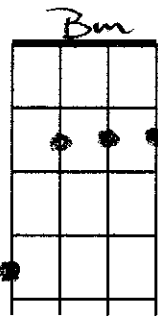
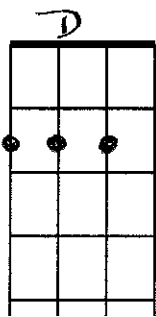
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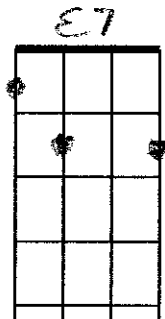
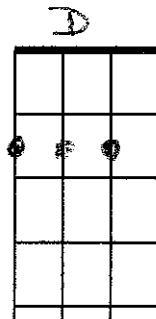
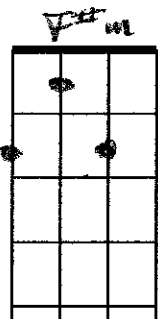
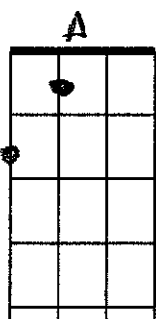
Key of G



Key of D



Key of A



I

vi_m

IV

V7

Heart & Soul

Written by Bruce Belland

Soprano Baritone

Intro

C // Am // Dm // G7 // X2

Chorus

C Am Dm G7
Heart and soul, I fell in love with you.

C Am Dm G7 C Am Dm
Heart and soul, the way a fool would do, mad-ly

G7 C Am F G7
Because you held me tight, and stole a kiss in the night.

C Am Dm G7
Heart and soul, I begged to be adored,

C Am Dm G7 C Am Dm
Lost con-trol, and tumbled overboard, glad-ly

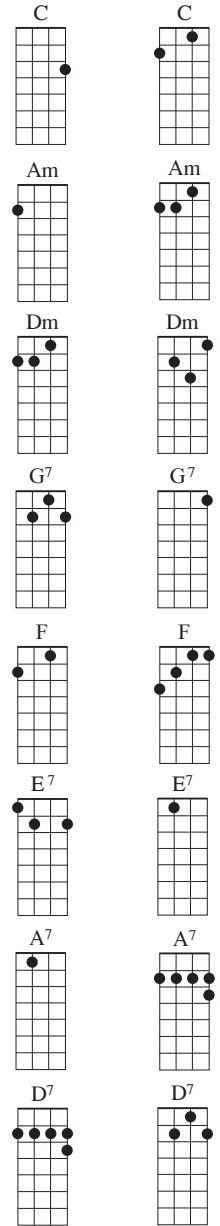
G7 C Am G7 C7
That magic night we kissed there in the moon mist.

F E7 A7 D7 G7 C F E7
Oh, but your lips were thril-ling, much too thril-ling.

F E7 A7 D7 G7 C F G7
Never be-fore were mine so strange-ly wil-ling.

C Am Dm G7
But now I see What one em-brace can do.

C Am Dm G7 C Am Dm
Look at me, It's got me loveing you, mad-ly,



G7 E7 F G7 C
That little kiss you stole, held all my heart and soul.

1. Am, Dm, G7 -- top
2. Am, F, G7 - C

(All I Have To Do Is) Dream

Boudleaux Bryant, 1958

Soprano

Baritone

Intro:

C // Am// F// G7//
Drea-ea-ea-ea-eam, dream, dream, dream

C // Am// F// G7//
Drea-ea-ea-ea-eam, dream, dream, dream

C Am F G7
When I want you in my arms

C Am F G7
When I want you and all your charms

C Am F G7
Whenever I want you all I have to do is

C Am F G7
Drea-ea-ea-ea-eam, dream, dream, dream

C Am F G7
When I feel blue in the night

C Am F G7
And I need you to hold me tight

C Am F G7
Whenever I want you, all I have to do is

C F C C7
Drea-ea-ea-ea-eam

Turnaround:

F//// Em////
I can make you mine, taste your lips of wine

F// G7// C// C7//
Anytime night or day

F//// Em////
Only trouble is gee whiz

D7//// G7////
I'm dreamin' my life away

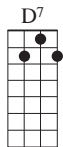
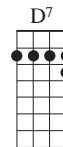
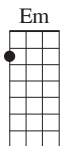
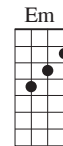
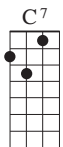
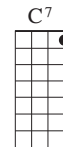
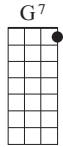
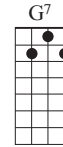
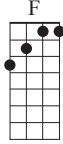
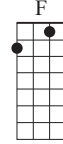
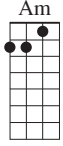
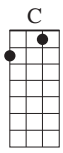
C Am F G7
I need you so that I could die

C Am F G7
I love you so and that is why

C Am F G7
Whenever I want you, all I have to do is **(2nd time through go to bottom line)**

C Am F G7
Drea-ea-ea-ea-eam, dream, dream, dream

C F C C7
Drea-ea-ea-ea-eam **(Back To Turnaround)**



3 time

4

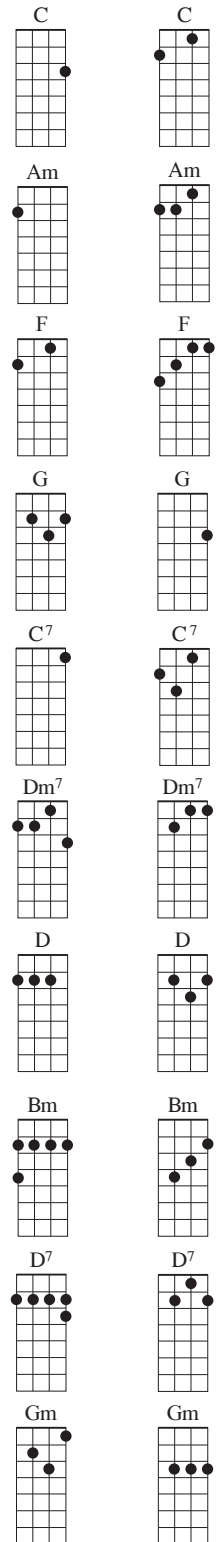
Today

Written by Randy Sparks Performed by John Denver

Soprano

Baritone

C Am F G
 Today while the blossoms still cling to the vine,
 C Am F G
 I'll taste your straw-berries, I'll drink your sweet wine;
 C C7 F Dm7
 A million to-morrows shall all pass away
 C Am F G /// /// C /// /// /// ///
 Ere I for-get all the joy that is mine to-day
 C Am F G
 I'll be a dandy and I'll be a rover,
 C Am F G
 You'll know who I am by the songs that I sing.
 C Am F G
 I'll feast at your table, I'll sleep in your clover,
 F G C /// G ///
 Who cares what to-morrow shall bring.



C Am F G
 Today while the blossoms still cling to the vine,
 C Am F G
 I'll taste your straw-berries, I'll drink your sweet wine;
 C C7 F Dm7
 A million to-morrows shall all pass away
 C Am F G /// /// C /// A7 /// /// ///
 Ere I for-get all the joy that is mine to-day

(Key Change)

D Bm G A
 I can't be con-tented with yesterday's glories,
 D Bm G A
 I can't live on promises winter to spring.
 D Bm G A
 Today is my moment and now is my story --
 G A D /// A ///
 I'll laugh and I'll cry and I'll sing.
 D Bm G A
 Today while the blossoms still cling to the vine,
 D Bm G A
 I'll taste your straw-berries, I'll drink your sweet wine;
 D G Gm
 A million to-morrows shall all pass away
 D Bm G A /// /// D G D
 Ere I for-get all the joy that is mine to-day

Twenty-Six Miles

Written by Bruce Belland

Soprano

Baritone

Chorus

C Am F G7 C Am F G7
Twenty-six miles across the sea, Santa Catalina is awaitin' for me:

C Am F G7 C
Santa Catalina, the island of Romance.

Am F G7
(Romance, Romance, Romance)

C Am F G7 C Am F G7
Water all around it every-where, tropical trees and the salty air

C Am F G7
but for me the thing that's awaitin' there's

C F C (C7)
Romance, (Romance, Romance)

F G7 C Am F G7 C (C7)
It seems so distant, twenty-six miles away, restin' in the water serene

F G7 C Am D7 G7
I'd work for anyone, even the Navy, who would float me to my island dream.

C Am F G7
Twenty-six miles, so near yet far,

C Am F G7
I'd swim with just some water-wings and my guitar

C Am F G7 C
I could leave the wings but I'll need the guitar for Romance

Am F G7 **(chorus)**
(Romance, Romance, Romance)

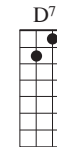
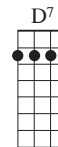
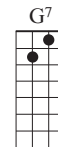
F G7 C Am F G7 C (C7)
A tropical heaven out in the ocean, covered with trees and girls.

F G7 C Am D7 G7
If I have to swim, Ill do it forever, 'til I'm gazin' on those island pearls.

C Am F G7 C Am F G7
Forty kilometers in a leaky old boat, any old thing that'll stay afloat.

C Am F G7
When we arrive we'll all promote

C Am F G7
Romance (Romance, Romance, Romance) **(chorus)**



Those Magic Changes

Jim Jacobs & Warren Casey (1970's) - From the musical play & movie Gr

Soprano

Baritone

Intro: In syncopated rhythm. 1 & 2 & 3 & 4 &
D D (roll) U U D U

C///// A(m)///// F///// G(7)///// (twice)

C Am F G(7)
What's that playing on the radio, why do I start swaying to and fro?

C Am F G(7)
I have never heard that song before, but if I don't hear it any-more,

C Am
It's still familiar to me, sends a thrill right through me,

F G
'Cause those chords remind me of the night that I first fell in love to

C Am F G(7)
Those magic changes, my heart arranges,

C Am F G(7)
A melo-dy that's never the same, a melo-dy that's calling your name.

C Am F G(7)
It begs you please, come back to me, please return to me,

C Am
Don't go a-way again. Oh! Make them play again,

F G(7)
The music I wanna hear as once a-gain,

C///// Am///// F G(7)
You whisper in my ea---r, Oh! My dar-ling, aha,

C///// A(m)///// F///// G(7)/////

C Am F G(7)
I'll be waiting by the radio, you'll come back to me some day, I know.

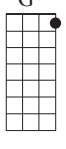
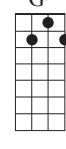
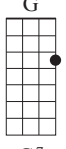
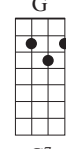
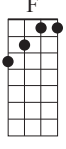
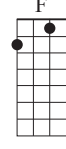
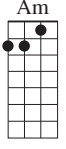
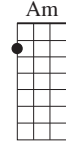
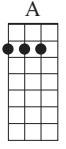
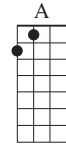
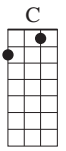
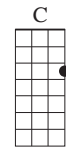
C Am F G(7)
Been so long since our last goodbye, but I'm singing as I cry-yi-yi!

C Am
While the bass is sounding, while the drums are pounding,

F G(7)
Beatings of my broken heart will rise to first place on the charts.

C Am F G(7) C Am F G(7) C
Oh, my heart arranges, oh those magic changes, oooooh yeah, ahhhh.

-----& fade



Surfer Girl

Music & Lyrics by Brian Wilson, 1963

Soprano Baritone

D B^{m7} G A⁷
Little surfer little one

D^{maj7} D⁷ G G^{m6}
Made my heart come all undone

D B^{m7} G A⁷ D
Do you love me, do you surfer girl

B^{m7} G A⁷
Surfer girl my little surfer girl

D B^{m7} G A⁷
I have watched you on the shore

D^{maj7} D G G^{m6}
Standing by the ocean's roar

D B^{m7} G A⁷ D
Do you love me do you surfer girl

G D D⁷
Surfer girl surfer girl

G A⁷ D^{maj7} B^{m7}
We could ride the surf together

E^{m7} A⁷ D D⁷
While our love would grow

G A⁷ D^{maj7} B^{m7} E⁷ A
In my Woodie I would take you everywhere I go

D B^{m7} G A⁷
So I say from me to you

D^{maj7} D⁷ G G^{m6}
I will make your dreams come true

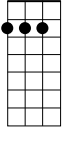
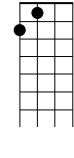
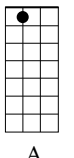
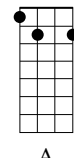
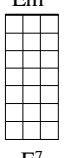
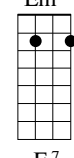
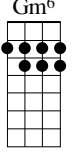
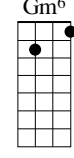
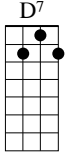
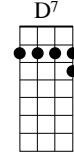
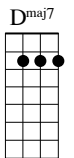
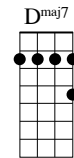
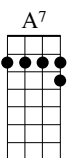
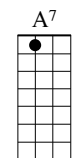
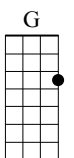
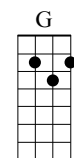
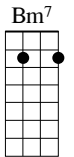
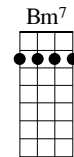
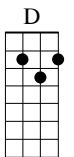
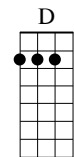
D B^{m7} G A⁷ D
Do you love me do you surfer girl

B^{m7} G A⁷
Surfer girl my little surfer girl

D B^{m7} G A⁷
(Little one) Girl surfer girl my little surfer girl

D B^{m7} G A⁷
(Little one) Girl surfer girl my little surfer girl

D B^{m7} G A⁷ (D)
(Little one) Girl surfer girl my little surfer girl



The Rainbow Connection

Words and music by Paul Williams & Kenny Ascher

Intro: F /// B^b ///

F D^m G^{m7} C⁷
 Why are there so many songs about rainbows
 F D^m G^{m7} C⁷

And what's on the other side.

F D^m G^{m7} C⁷
 Rainbows are visions, but only illusions
 F D^m B^b

And rainbows have nothing to hide.

B^b
 So we've been told and some choose to believe it
 A^m A^{m7} A⁷
 I know they're wrong wait and see.

CHORUS:

G^{m7} C⁷ A^m D⁷
 Someday we'll find it, the Rainbow Connection,
 G^{m7} C⁷ F (B^b)
 The lovers, the dreamers and me.

F D^m G^{m7} C⁷
 Who said that every wish would be heard and answered
 F D^m G^{m7} C⁷

When wished on the morning star?

F D^m G^{m7} C⁷
 Somebody thought of that and someone believed it
 F D^m B^b

And look what its done so far.

B^b
 What's so amazing that keeps us star gazing
 A^m A^{m7} A⁷
 What do we think we might see? (chorus)

G^{m7} D^m A^m
 All of us under its spell
 B^b F G^{m7} C⁷
 We know that it's probably magic.

F D^m G^{m7} C⁷
 Have you been half asleep and have you heard voices
 F D^m G^{m7} C⁷

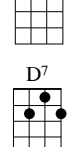
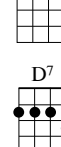
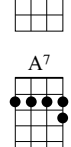
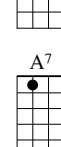
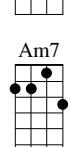
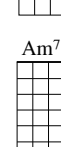
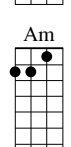
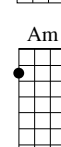
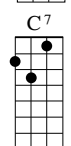
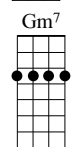
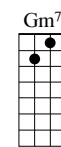
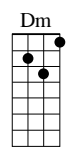
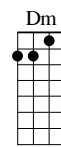
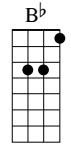
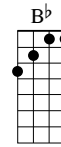
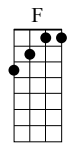
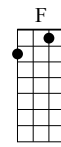
I've heard them calling my name.

F D^m G^{m7} C⁷
 Is this the sweet sound that calls the young sailors
 F D^m G^{m7} C⁷

The voice might be one and the same.

B^b
 I've heard it too many times to ignore it
 A^m A^{m7} A⁷
 It's something that I'm supposed to be. (chorus)

Soprano Baritone



West Seattle Girls

(Riff)

Brian Wilson/Mike Love/Dan Schindler

Well down town girls are hip, I really dig those styles they wear
 And the Burien girls with the way they talk
 They knock me out when I'm down there
 The south sound farmer's daughters really make you feel alright
 And the Ballard girls with the way they kiss
 They keep their boyfriends warm at night

(Chorus)

I wish they all could be West Seattle
 I wish they all could be West Seattle
 I wish they all could be West Seattle girls
 Se-attle has no sunshine, So the girls don't get too tanned
 I dig a Gore-tex parka on a Vashon island doll
 By a pine tree in the sand
 I been all around this Puget Sound
 And I seen all kinds of girls
 Yeah, but I couldn't wait to get over the bridge
 Back to the cutest girls in the world

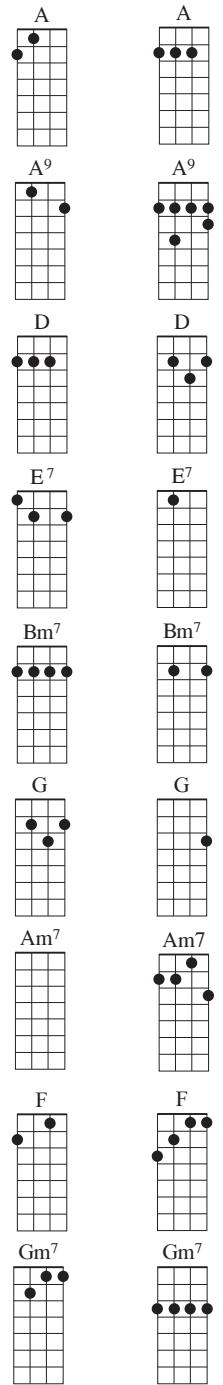
(Chorus)

(Riff)

Coda (repeat to fade):

I wish they all could be West Seattle girls (X 3)
 (wish they all could be West Seattle... X 3)
(Riff fade)

Soprano Baritone



Beach boy Riff --



Hold the 1 and the 3 count an extra half beat