

# "A" You're Adorable

Soprano Baritone

Words and music by Buddy Kaye, Fred Wise, and Sidney Lippman, 1948

C G° G<sup>7</sup>  
 When Johnny Jones was serenading Mary,  
 D<sup>m7</sup> G° D<sup>m7</sup> G<sup>7</sup>  
 He sure could quote a lot of poetry,  
 C G  
 But he'd much rather tell her what he learned in his speller,  
 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7+5</sup>  
 When they both attended P.S. Thirty-Three.

C C<sup>maj7</sup> A<sup>7</sup>  
 "A" you're adorable, "B" you're so beautiful  
 D<sup>7</sup>  
 "C" you're a cutie full of charms.  
 D<sup>m7</sup> E<sup>m</sup> A<sup>7</sup>  
 "D" you're a darling and "E" you're exciting,  
 D<sup>m7</sup> G<sup>7</sup> C G° G<sup>7</sup>  
 And "F" you're a feather in my arms.

C C<sup>maj7</sup> A<sup>7</sup>  
 "G" you look good to me, "H" you're so heavenly,  
 D<sup>7</sup>  
 "I" you're the one I idolize.  
 D<sup>m7</sup> E<sup>m</sup> A<sup>7</sup>  
 "J" we're like Jack and Jill, "K" you're so kissable,  
 D<sup>m7</sup> G<sup>7</sup> C F C  
 "L" is the lovelight in your eyes.

D<sup>m7</sup> C° C A<sup>m</sup> D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup>  
 "M" "N" "O" "P" I could go on all day  
 D<sup>m7</sup> C° C A<sup>m</sup> G D<sup>7</sup> G<sup>7</sup> Gaug  
 "Q" "R" "S" "T" alphabetically speaking, you're OK.

C C<sup>maj7</sup> A<sup>7</sup>  
 "U" made my life complete, "V" means you're very sweet,  
 D<sup>7</sup>  
 "W" "X" "Y" "Z"

D<sup>m7</sup> B<sup>7</sup> C A<sup>7</sup>  
 It's fun to wander through the alphabet with you,  
 D<sup>m7</sup> G<sup>7</sup> C (F C)  
 To tell you what you mean to me.

C	C
Gdim	Gdim
G <sup>7</sup>	G <sup>7</sup>
D <sup>m7</sup>	D <sup>m7</sup>
G	G
A <sup>7</sup>	A <sup>7</sup>
D <sup>7</sup>	D <sup>7</sup>
G <sup>7+5</sup>	G <sup>7+5</sup>
C <sup>maj7</sup>	C <sup>maj7</sup>
E <sup>m</sup>	E <sup>m</sup>
F	F
Cdim	Cdim
A <sup>m</sup>	A <sup>m</sup>
Gaug	Gaug
B <sup>7</sup>	B <sup>7</sup>