

On the Beach at Waikiki

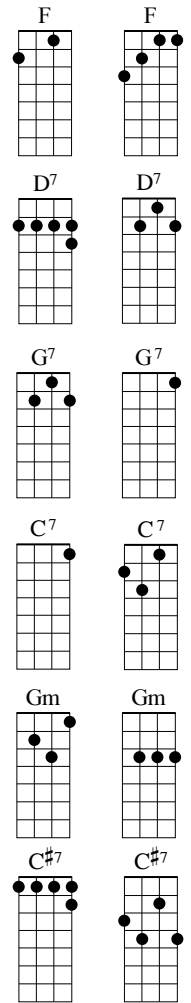
Soprano Baritone

Words by G.H. Stover, Music by G.H. Stover & Henry Kailmai, Arranged by Sonny Cunha 1915
Introduced at the Hawaii pavilion of the San Francisco Panama-Pacific Exposition 1915

F
"Honi kāua wikiwiki"
D⁷ G⁷
Sweet brown maiden said to me
C⁷
As she gave me language lessons
G^m C⁷ F C^{#7} F (C⁷)
On the beach at Waikiki.
F
"Honi kāua wikiwiki"
D⁷ G⁷
She then said and smiled in glee,
C⁷
But she would not translate for me
G^m C⁷ F C^{#7} F (C⁷)
On the beach at Waikiki

F
"Honi kāua wikiwiki"
D⁷ G⁷
She repeated playfully
C⁷
Oh those lips were so inviting
G^m C⁷ F C^{#7} F (C⁷)
On the beach at Waikiki.
F
"Honi kāua wikiwiki"
D⁷ G⁷
She was surely teasing me,
C⁷
So I caught that maid and kissed her
G^m C⁷ F C^{#7} F (C⁷)
On the beach at Waikiki.

F
"Honi kāua wikiwiki"
D⁷ G⁷
You have learned it perfectly.
C⁷
Don't forget what I have taught you
G^m C⁷ F C^{#7} F
On the beach at Waikiki.

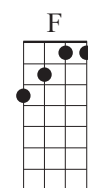
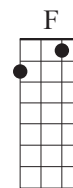


My Little Grass Shack

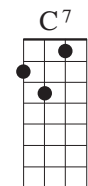
Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

Soprano Baritone

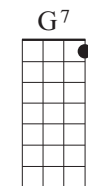
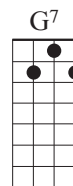
I want to go back to my little grass shack
(D⁷) G⁷
In Kealakekua, Hawaii.



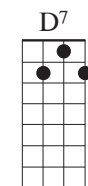
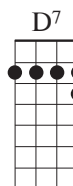
I want to be with all the kanes and wahines
F
That I used to know (so long ago).



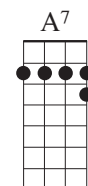
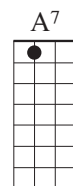
I can hear the old guitars a-playing
A⁷ (A⁺) A⁷
D⁷
On the beach at Ho'onaunau.



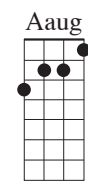
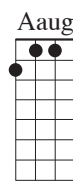
I can hear the old Hawaiians saying,
G⁷
C⁷
"Komo mai no kâua i ka hale welakahao!"



It won't be long till my ship will be sailing
F
(D⁷) G⁷
Back to Kona
C⁷ A⁷
A grand old place that's always fair to see,
(You're telling me)



I'm just a little Hawaiian
D⁷
And a homesick island boy.
G⁷
I want to go back to my fish and poi.



I want to go back to my little grass shack
F
(D⁷) G⁷
In Kealakekua, Hawaii,
C⁷ F
Where the humuhumunukunukuapua'a go swimming by.

E Huli Mâkou

David Chung, 1949

F
E huli, e huli mâkou
G⁷
E huli, e huli mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I mua, i mua mâkou
G⁷
I mua, i mua mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I lalo, i lalo mâkou
G⁷
I lalo, i lalo mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

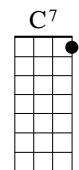
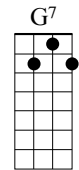
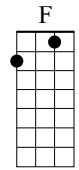
F
I hope, i hope mâkou
G⁷
I hope, i hope mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

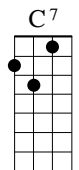
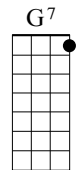
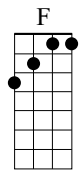
F
Ha'ina, ha'ina ho'i mai
G⁷
E huli, e huli ho'i mai
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

Soprano



Baritone



Haole Hula (NW Folklife)

Words & Music by R. Alex Anderson, 1928

Intro: G7// - C7// - F////, G7// - C7// - F// - C7// - F/-break

Oh when I hear the strains of that sweet Alekoki,

And stealing from a far off guitar Penei No

When Liliu E makes you sway in the moonlight

I know the reason why fair Hawaii haunts you so.

Vamp : G7// - C7// - F// - C7// - F/-break

The lovely blue of sky and the sapphire of ocean

The flashing white of cloud and of waves foaming crest

The many shades of green from the plain to the mountain

With all the brightest hues of the rainbow we're blessed.

Vamp : G7// - C7// - F// - C7// - F/-break

I hear the swish of rain as it sweeps down the valley

I hear the song of wind as it sighs through the trees

I hear the crash of waves on the rocks and the beaches

I hear the hissing surf and the boom of the seas.

Vamp : G7// - C7// - F// - C7// - F/-break

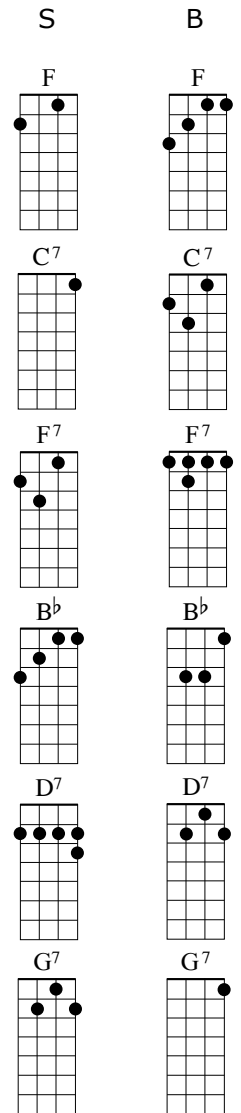
I love to dance and sing of the charms of Hawaii

And from a joyful heart sing Aloha to you.

In every note I'll tell of the spell of my islands

For then I know that you'll be in love with them too.

For then I know that you'll be in love with them too.



Lovely Hula Hands

Words and music by R. Alex Anderson, 1940

Vamp: E⁷ A⁷ D

Soprano Baritone

D
Lovely hula hands

Graceful as the birds in motion;
D[°] A⁷ (E^{m7} A⁷)

Gliding like the gulls o'er the ocean,
D A⁷ D A⁷
Lovely hula hands. (kou lima nani e)

D
Lovely hula hands

Telling of the rain in the valley,
D[°] A⁷ (E^{m7} A⁷)

And the swirling winds on the Pali.
D A⁷ D A⁷
Lovely hula hands. (kou lima nani e)

I can feel the soft caresses of your lovely hands,
D⁷ G

Your lovely hula hands.
B⁷ E^m

Ev'ry little move expresses so I'll understand
A⁷ (A⁺)
All the tender meaning...

D
Of your hula hands

Fingertips that say, "A - loha."
D[°] A⁷ (E^{m7} A⁷)

Say to me again, "I love you."
D A⁷ D
Lovely hula hands. (kou lima nani e)

Wahine Ilikea

Dennis Kamakahi

Soprano Baritone

[Hui]

F B^b F B^b F B^b
Pu__a kalau__nu ma ke kai
F C⁷

O Honouliwai

F B^b F B^b
Wahine ilikea i ka poli o Moloka'i,
F B^b F (F⁷)

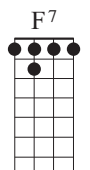
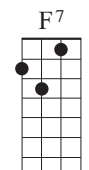
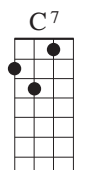
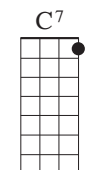
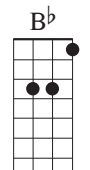
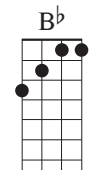
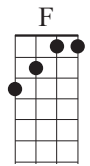
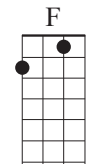
No ka heke_____

B^b
Nani wale no, ka wai lele uka
F F⁷
'O Hina, 'O Haha, 'O Mo'oloa
B^b
Na wai `ekolu

I ka ulu wehi wehi
F C⁷
O Kamalo, i ka malie [hui]

B^b
Nani wale no ka'aina Halawa
F F⁷
Home ho'okipa a ka malihini
B^b
'Aina uluwehi

I ka noe `ahiahi
F C⁷
Ua lawe mai i ka makani Ho'olua [hui]



Ukulele Lady

Soprano Baritone

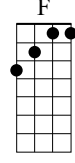
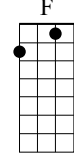
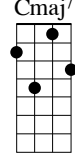
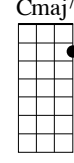
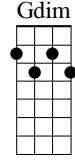
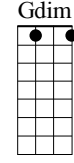
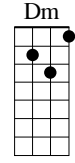
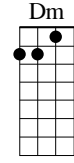
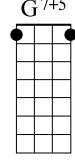
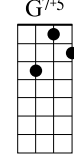
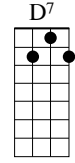
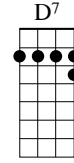
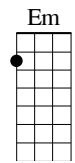
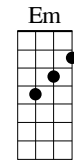
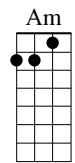
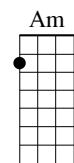
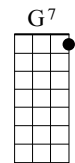
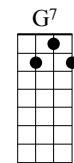
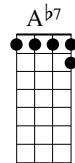
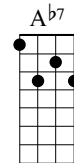
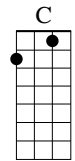
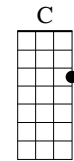
Words by Gus Kahn, Music by Richard A. Whiting, 1925

C A^{b7} G⁷ C
I saw the splendor of the moonlight on Honolu-lu Bay
A^{b7} G⁷ C
There's something tender in the moonlight on Honolu-lu Bay
A^m E^m A^m E^m
And all the beaches are full of peaches who bring their ukes along
C D⁷ G⁷ G⁷⁺⁵
And in the glimmer of the moonlight, they love to sing this song:

C E^m A^m E^m C E^m A^m G^o
If you like a ukulele lady, ukulele lady like a you
D^m G⁷ D^m G⁷ D^m G⁷ C G^o G⁷
If you want to linger where it's shady, ukulele lady linger too.
C E^m A^m E^m C E^m A^m G^o
If you kiss a ukulele lady, while you promise ever to be true
D^m G⁷ D^m G⁷ D^m G⁷ C C^{maj7} C⁷
And she see another ukulele lady fool around with you.

F
Maybe she'll sigh (an awful lot)
C
Maybe she'll cry (or maybe not)
D⁷ G⁷ G⁷⁺⁵
Maybe she'll find somebody else by and by
C E^m A^m E^m
To cling to when it's cool and shady
C E^m A^m G^o
Where the tricky wickie wackies woo
D^m G⁷ D^m G⁷ D^m G⁷ C
If you like a ukulele lady, ukulele lady like a you.

C A^{b7} G⁷ C
She used to sing to me by moonlight on Honolu-lu Bay
A^{b7} G⁷ C
Fond mem'ries cling to me by moonlight although I'm far a-way
A^m E^m
Someday I'm going where eyes are glowing
A^m E^m
And lips were made to kiss
C D⁷ G⁷ G⁷⁺⁵
To see somebody in the moonlight and hear the song I miss.



Ka Uluwehi O Ke Kai

Edith Kanak'ole

Soprano Baritone

F

He ho'oheno ke 'ike aku

B^b F

Ke kai moana nui la

B^b F

Nui ke aloha e hi'ipoi nei

C⁷ F G⁷-C⁷-F-C⁷

Me ke 'ala o ka lîpoa

F

He lîpoa i pae i ke one

B^b F

Ke one hinuhinu la

B^b F

Wela i ka lâ ke hehi 'a 'e

C⁷ F G⁷-C⁷-F-C⁷

Mai mana'o he pono kêia!

F

Ho'okahukohu e ka limu kohu

B^b F

Ke kau i luna ô nâ moku la

B^b F

'O ia maku 'ula la e hô

C⁷ F G⁷-C⁷-F-C⁷

'Oni ana i 'ôi 'anei

F

Ha'ina mai ka puana

B^b F

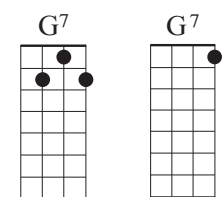
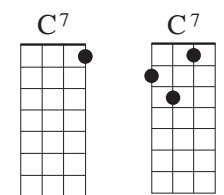
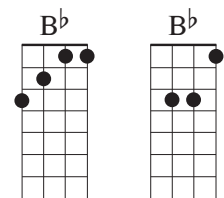
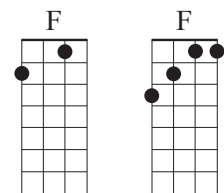
Ka lîpoa me ka limu kohu

B^b F

Hoapili 'oe me ka pâhe'e

C⁷ F G⁷-C⁷-F-C⁷

'Anoni me ka lîpalu



Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

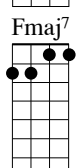
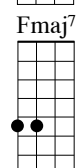
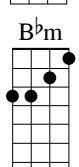
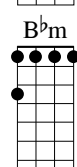
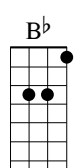
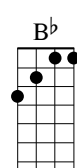
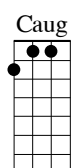
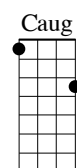
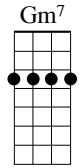
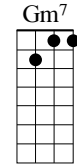
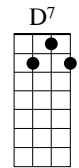
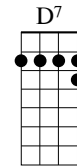
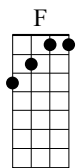
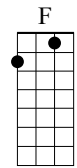
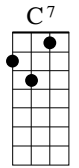
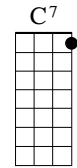
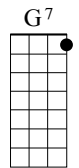
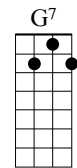
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



My Waikiki Girl

Words & Music by Jack Pitman & Bob Magoon, 1953

Vamp: D⁷ G⁷ C

C D⁷
You'll always find her by the seashore

G⁷ C
Strolling along without a care.

D⁷
She has a smile for every beach boy

G⁷ C
With a hibiscus in her hair.

[chorus]

C G⁷
My Waikiki girl, my Waikiki girl,
(G⁺) C
I know that always, always, I'll love you.

G⁷
My Waikiki girl, my Waikiki girl,
(G⁺) C
I know that always, always, I'll be true.

C D⁷
And when the sea is dark and stormy,
G⁷ C
Out in the surf you'll find her there.

D⁷
She rides the breakers on a surfboard

G⁷ C
With a hibiscus in her hair.

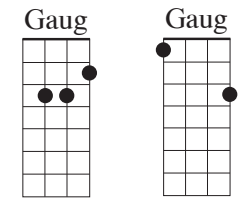
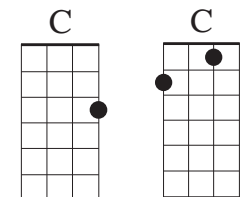
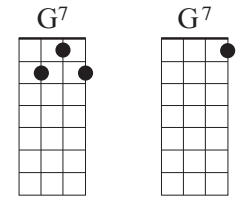
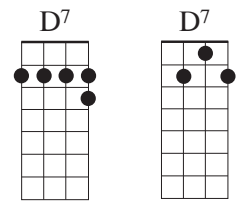
C D⁷
And ev'ry evening in the moonlight,
G⁷ C
Tropical music fills the air.

D⁷
She does the hula in the moonlight
G⁷ C
With a hibiscus in her hair

C D⁷
You're all invited to the wedding,
G⁷ C
We're gonna make a perfect pair.

D⁷
She'll promise to be mine forever
G⁷ C
With a hibiscus in her hair.

Soprano Baritone



Pua Mana (F)

Words by Charles Kekua Farden, Music by Irmgard 'Aluli, 1937

Soprano Baritone

F F⁷

Pua mana

Puamana

B^b F

Ku'u home i Lahaina

Is my home in Lahaina

C⁷

Me na pua `ala onaona

With flowers so fragrant

G⁷ C⁷ F

Ku'u home i aloha `ia

My home is so loved

F F⁷

Ku'u home

My home

B^b F

I ka ulu o ka niu

Is surrounded by coconut trees

C⁷

O ka niu ku kilakila

That stand majestically

G⁷ C⁷ F

Napenape malie

Fluttering gently (in the breeze)

F F⁷

Home nani

A beautiful home

B^b F

Home i ka `ae kai

Nestled along the shore

C⁷

Ke konane a ka mahina

With the bright moon

G⁷ C⁷ F

I ke kai hawanawana

Upon the whispering sea

F F⁷

Ha'ina

Told

B^b F

`Ia mai ka puana

Is the refrain (of)

C⁷

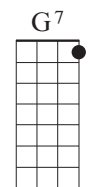
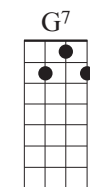
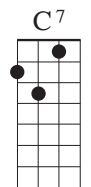
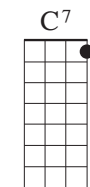
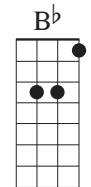
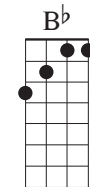
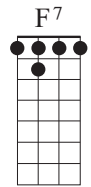
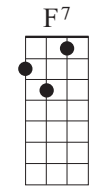
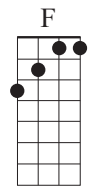
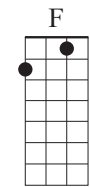
Ku'u home i Lahaina

My home in Lahaina

G⁷ C⁷ F

Ua piha me ka hau'oli

Full of happiness and joy



Sophisticated Hula

Sol K. Bright, 1940

Soprano Baritone

F F⁷
Hands on your hips,

B^b B^{bm}
Do those hula dips.

F C⁷
Sophisticated hula,
F C⁷

It's the talk of the town.
F F⁷
Swing your partner 'round.

B^b B^{bm}
Soon you'll cover ground.

F C⁷
Sophisticated hula,
F E⁷
It's the talk of the town.

A
The native hula maidens, they love to dance.

E⁷ A
They do their dancing to the beating of drums.

G⁷
And now sophisticated hula's your chance

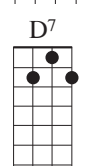
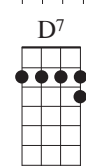
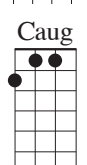
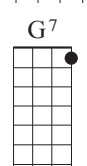
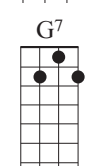
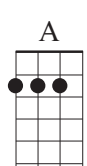
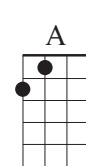
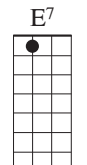
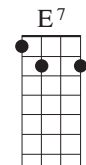
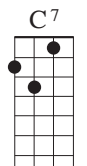
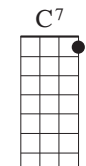
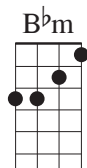
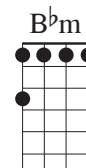
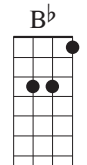
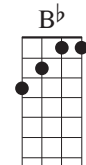
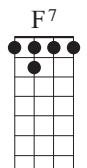
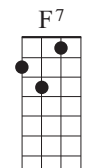
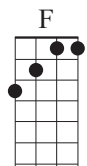
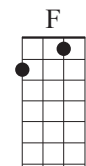
C⁷ C^{aug}
To dance while the melody runs.

F F⁷
So, dance to the music sweet.

B^b B^{bm}
Soon you will repeat,

F C⁷
Sophisticated hula,
F
It's the talk of the town.

D⁷ G⁷ C⁷ F
End: Oh yeah, Sophisticated hula, it's the talk of the town!



Koke'e

Words & Music by Dennis Kamakahi

E⁷ A D A D

Upa a'e, he mana'o

A B^m E⁷

I ka wekiu o Koke'e

A D A D

I ka nani o ka 'aina

A E⁷ A A^{sus} A

O ka noe po 'ai 'ai

Hui:

E⁷ D

O Kalalau, he 'aina la'a

A B^m E⁷

I ka ua li'i li'i

A D A D

'O Waimea, ku'u lei aloha

A E⁷ A

Never more to say goodbye

E⁷ A D A D

Ho'i mai ana i kahikina

A B^m E⁷

I ka la, welawela

A D A D

I ke kai, hawanawana

A E⁷ A A^{sus} A

I Po'ipu ma Kola

E⁷ A D A D

Mele au, no ka beauty

A B^m E⁷

I ka uka, 'iu'iu

A D A D

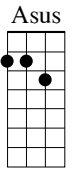
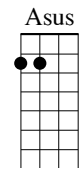
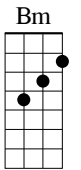
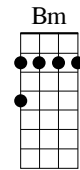
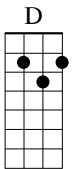
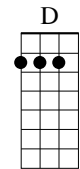
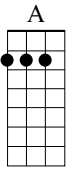
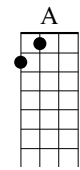
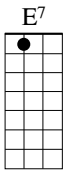
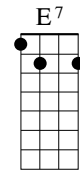
I Koke'e ua 'ike au

A E⁷ A A^{sus} A

I ka noe po 'ai'ai

Soprano

Baritone



Ka Pua E

Recorded by Makaha Sons of Ni`ihau

Soprano Baritone

F F⁷ B^b
Gardenias blooming bright

B^{bm} F
Hibiscus, oh so white

D⁷ G⁷ C⁷ F
Auhea wale `oe, Ka pua e.

F F⁷ B^b
Your lips are oh so red

B^{bm} F
Like the bird of paradise

D⁷ G⁷ C⁷ F F⁷
Auhea wale `oe, Ka pua e.

HUI:

B^b B^{bm}
Flowers are blooming all over

F D⁷
Blooming all over Hawaii

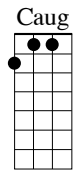
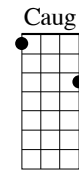
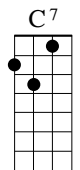
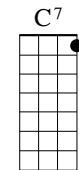
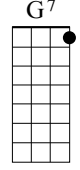
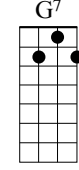
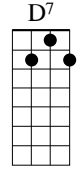
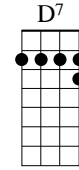
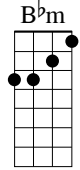
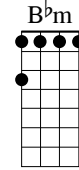
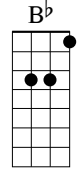
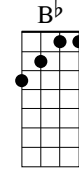
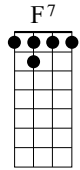
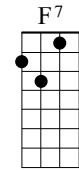
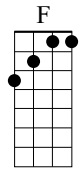
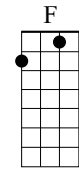
G⁷
They smell so sweet, they aren't very big

C⁷ C^{aug}
They thrill you through and through

F F⁷ B^b
Ha'ina ia mai

B^{bm} F
Lei pakalana

D⁷ G⁷ C⁷ F
Auhea wale `oe, Ka pua e.



'Ulupalakua (G/A) - NWFL

John P. Watkins, 1947

Intro: A7-D7-G x2

G G7
Kaulana mai nei
C G
A'o 'Ulupalakua
E7 A7
E 'inikiniki 'ahiahi
D7 G
Ka home a'o paniolo

Vamp: A7-D7-G-E7-A

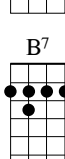
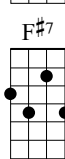
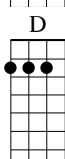
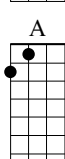
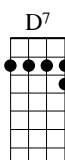
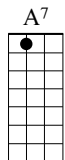
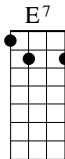
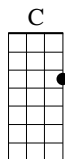
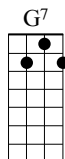
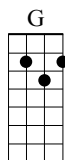
A A7
Kaulana mai nei
D A
A'o 'Ulupalakua
F#7 B7
E 'inikiniki 'ahiahi
E7 A
Ka home a'o paniolo

Vamp: B7-E7-A-D7-G

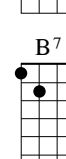
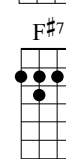
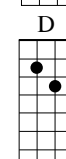
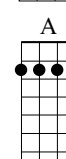
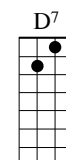
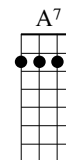
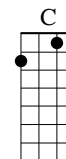
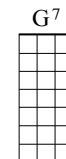
G G7
E wehi e ku'u lei
C G
A'o 'Ulupalakua
E7 A7
'Onaona me ka 'awapuhi
D7 G
He beauty ma'oli no

Vamp: A7-D7-G-E7-A

Soprano



Baritone



A A7
E wehi e ku'u lei
D A
A'o 'Ulupalakua
F#7 B7
'Onaona me ka 'awapuhi
E7 A
He beauty ma'oli no

Vamp: B7-E7-A-D7-G

G G7
Ha'ina mai ka puana
C G
A'o 'Ulupalakua
E7 A7
E 'inikiniki 'ahiahi
D7 G
Ka home a'o paniolo

Vamp: A7-D7-G-E7-A

A A7
Ha'ina mai ka puana
D A
A'o 'Ulupalakua
F#7 B7
E 'inikiniki 'ahiahi
E7 A
Ka home a'o paniolo

Ending Vamp: B7-E7-A

Hawai'i Aloha

Introduction C-G7-C

C F C
E Hawai'i e ku'u one hanau e
G7 C
Ku'u home kulaiwi nei
C F C
Oli no au I na pono lani ou
G7 C C7
E Hawai'i aloha e

Chorus

C7 F C
E hau' oli e na 'opio Hawai'i nei
G7
Oli e, oli e
C F C
Mai na aheahe makani e pa mai nei
G7 C
Mau kealoha no Hawai'i back to chorus
End Repeat last line
End with vamp D7-G7-C

By Laiana (Rev. Lyons)

Translation

O' Hawai'i my birthplace
My own homeland
I rejoice in your spiritual righteousness
O beloved Hawai'i

Be happy, young people of Hawai'i
Rejoice, Rejoice
From the gentle wind that blows
Continue the Love for Hawai'i