

## Car Wash

Norman Whitfield (performed by Rose Royce)

Vamp in D (Layer claps, bass, drums, guitar)

D

(Woo\_\_\_\_) You might not ever get rich  
But let me tell ya it's better than diggin' a ditch  
There ain't no tellin' who ya might meet.  
A movie star or maybe even a Indian Chief

D

Workin' At the car wash  
Workin' at the car wash, yeah!  
Come on and sing it with me (Car wash)  
Sing it with the feelin' ya'll (Car wash, yeah)

D

Come summer the work gets kinda hard  
This ain't no place to be if you planned on bein' a star  
Let me tell you it's always cool  
And the boss don't mind sometimes if ya act the fool

D

At the car wash, (Whoa, whoa, whoa, whoa)  
Talkin' about the car wash, yeah  
Come on, ya'll and sing it for me (Car wash)  
Woo, hoo, (Car wash, yeah)

D

(Work and work) Well, those cars never seem to stop coming  
(Work and work) Keep those rags and machines humming  
(Work and work) My fingers to the bone  
(Work) At five I can't wait till it's time to go home

(G F#m) Em

Hey, get your car washed today

(G F#m) Em

Fill up and you don't have to pay

(G F#m) Em

Come on and give us a play

G

A

Get it washed, right away

[Second Chorus, repeat & fade]

# Dancing Queen

ABBA 1976

D B7 Em A7  
Oh, You can dance, You can jive, Having the time of your life  
C Am G  
Ooh, see that girl, Watch that scene, Diggin' the dancing queen  
G C G Em  
Friday night and the lights are low. Looking out for a place to go  
D G D G  
Where they play the right music, Getting in the swing  
D Em [D Em]  
You come to look for a king

G C G Em  
Anybody could be that guy, Night is young and the music's high  
D G D G  
With a bit of rock music, Everything is fine  
D Em  
You're in the mood for a dance  
Am D7  
And when you get the chance

[Chorus/to Coda last time]

G C G  
You are the dancing queen, Young and sweet, Only seventeen  
G C G  
Dancing queen, Feel the beat from the tambourine, oh yeah  
D B7 Em A7  
Oh, You can dance, You can jive, Having the time of your life  
C Am G  
Ooh, see that girl, Watch that scene, Diggin' the dancing queen

G C G Em  
You're a teaser, you turn 'em on. Leave 'em burning and then you're gone  
D G D G  
Looking out for another, Anyone will do  
D Em  
You're in the mood for a dance  
Am D7  
And when you get the chance [Chorus]

Coda:

C Am  
Ooh, see that girl, Watch that scene,  
G C  
Diggin' the dancing queen  
G C  
Diggin' the dancing queen  
G  
Diggin' the dancing queen

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# Don't Leave Me This Way

Kenneth Gamble, Leon Huff, & Cary Gilbert; performed by Thelma Houston

Intro: | Dm | Dm | Bb | Bb | F | Dm | Bb | C7 | C7 |

Dm G C C7

Don't leave me this way.

F C Dm  
I can't survive, can't stay alive,

Bb C7  
Without your love, oh baby,

Dm G C C7

Don't leave me this way.

F C Dm BB C7  
I can't exist, I'll surely miss your tender kiss.

D  
Don't leave me this way.

## Chorus

D C G D  
Aah, baby! My heart is full of love and desire for you.

C G D  
Now come on down and do what you gotta do.

C G D  
You started this fire down in my soul

C G D  
Now can't you see it's burning out of control?

C G D  
Come on satisfy the need in me,

C D A  
Only your good lovin' can set me free.

Dm G C  
Don't leave me this way.

F C Dm  
Don't you understand, I'm at your command?

Bb C7 Dm  
Oh baby, please, please don't leave me this way.

Bb C7  
Aah, baby.

Dm G C  
Don't leave me this way.

F C Dm  
I can't survive, can't stay alive,

Bb  
Without your love, baby,

D  
Don't leave me this way.

D C G D  
Aaah, baby! My heart is full of love and desire for you.

C G D  
So come on down and do what you gotta do.

C G D  
You started this fire down in my soul

C G D  
Now can't you see it's burning out of control?

C G D C G  
Come on satisfy the need in me,  
Only your good lovin' can set me free.

D C G  
Need your lovin', baby, need, need..

D //// C // G // x2

D C G  
Satisfy the need in me.

D C G  
Satisfy, the need in me -----

[D //// C // G // x2] D

# Heaven Must Be Missing an Angel

Freddie Perren & Keni St. Lewis; preformed by Tavares

Intro: | C | Dm7 | C | Dm7 |

[Chorus]  
C Dm7 C Dm7  
Heaven must be missin' an angel  
C Dm7 C  
Missin' one angel, child 'Cause you're here with me right now  
Dm7 C Dm7  
Your love is heavenly, baby  
C Dm7  
Heavenly to me, baby

C Dm7 C Dm7  
Your kiss, filled with tenderness  
C Dm7 C Dm7  
I want all I can get Of your sexiness  
C Dm7 C Dm7  
Showers, your love comes in showers  
C Dm7  
And every hour on the hour  
C Dm7  
You let me feel your loving power  
Dm7 G Dm7  
There's a rainbow over my shoulder  
G Em7  
When you came, my cup runneth over  
Am7  
You gave me your heavenly love  
Dm7  
And if one night, you hear  
G  
Crying from above (It's 'cause) [chorus]

C Dm7  
Ooh, heaven (heaven) x4

Dm7 G Dm7  
I'm captured by your spell  
G Em7  
You're different, girl, I can tell  
Am7  
When you're layin' on my pillow, baby  
Dm7 G  
Above your pretty head there's a halo, that's why I know [chorus]

# Hot Stuff

Pete Bellotte, Harold Faltermeyer, & Keith Forsey; Donna Summer

Intro: | Gm | Gm | F | Gm |

Gm  
Sittin' here, eatin' my heart out waitin'  
F Gm  
Waitin' for some lover to call

Dialed about a thousand numbers, lately  
F G  
Almost rang the phone off the wall. [chorus 1]

1. Lookin' for some hot stuff, baby this evenin' Cm D Gm  
2. [Gotta have some hot love]  
3. [How's about some hot stuff]  
I need some hot stuff, baby tonight Cm D Gm  
I want some hot stuff, baby this evenin' Cm D Gm (Bb) Cm D  
Gotta have some hot stuff; gotta have some love tonight Gm (Bb) Cm D  
I need hot stuff Gm (Bb) Cm D  
I want some hot stuff Gm (Bb) Cm D  
I need hot stuff

Gm  
Lookin' for a lover who needs another  
F Gm  
Don't want another night on my own  
Gm  
Wanna share my love with a warm blooded lover  
F Gm  
Wanna bring a wild man back home. [chorus 2]

Gm F Gm  
Hot hot hot hot stuff, hot hot hot  
Gm F Gm  
Hot hot hot hot stuff, hot hot hot [chorus 3]

# I Will Survive

Performed by Gloria Gaynor (1978) - Written by Freddie Perren and Dino Fekaris

Soprano

Baritone

Dm Gm7 C F Bb Eb A A7

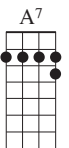
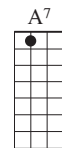
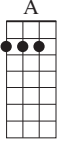
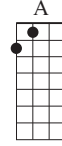
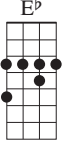
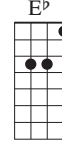
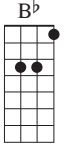
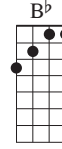
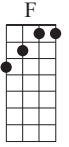
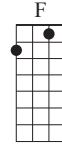
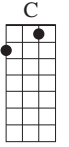
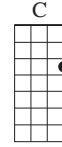
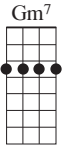
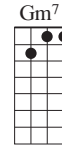
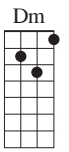
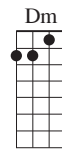
Dm Gm7  
At first I was afraid... I was petrified.  
C F  
Kept thinking I could never live without you by my side.  
Bb Eb  
But then I spent so many nights... thinking how you did me wrong.  
A A7  
I grew strong.... I learned how to carry on...

Dm Gm7  
And so you're back.... from outer space  
C F  
I just walked in to find you here, with that sad look upon your face  
Bb  
I should have changed my stupid lock,  
Eb  
I should have made you leave your key,  
A A7  
If I had known for just one second, you'd be back to bother me.

## (Chorus)

Dm Gm7  
Go on now go, walk out the door  
C F  
just turn around now..... 'cause you're not welcome anymore  
Bb Eb  
weren't you the one.... who tried to hurt me with goodbye  
A A7  
you think I'd crumble..... you think I'd lay down and die

Dm Gm7  
Oh no, not I..... I will sur-vive  
C F  
Oh.. as long as i know how to love, I know I will stay alive  
Bb Eb  
I've got all my life to live.... I've got all my love to give  
A A7  
and I'll sur-vive..... I will sur-vive



(Cont)



<sup>Dm</sup> It took all the strength I had.... <sup>Gm7</sup> not to fall apart  
<sup>C</sup> Kept trying hard to mend the pieces of my <sup>F</sup> broken heart,  
<sup>Bb</sup> and I spent oh so many nights just feeling <sup>Eb</sup> sorry for myself.  
<sup>A</sup> I used to cry..... <sup>A7</sup> But now I hold my head up high

<sup>Dm</sup> And you see me.... <sup>Gm7</sup> somebody new  
<sup>C</sup> I'm not that chained up little person.... <sup>F</sup> still in love with you  
<sup>Bb</sup> and so you felt like dropping in, and just <sup>Eb</sup> ex-pect me to be free  
<sup>A</sup> now I'm saving all my loving..... <sup>A7</sup> for some-one who's loving me

**(Chorus)**

<sup>Dm</sup> Go on now go, <sup>Gm7</sup> walk out the door  
<sup>C</sup> just turn around now..... <sup>F</sup> `cause you're not welcome anymore  
<sup>Bb</sup> weren't you the one.... <sup>Eb</sup> who tried to break me with goodbye  
<sup>A</sup> you think I'd crumble..... <sup>A7</sup> you think I'd lay down and die

<sup>Dm</sup> Oh no, not I..... <sup>Gm7</sup> I will survive  
<sup>C</sup> Oh, as long as i know how to love, I know <sup>F</sup> I will stay alive  
<sup>Bb</sup> I've got all my life to live.... <sup>Eb</sup> I've got all my love to give  
<sup>A</sup> and I'll sur-vive..... <sup>A7</sup> I will sur-vive.....

<sup>Dm</sup> Oh, Ohhhhhhh <sup>Gm7</sup> I will sur-vive..... <sup>C</sup> <sup>F</sup> <sup>Bb</sup> <sup>Eb</sup> <sup>A</sup> <sup>A7</sup>.... DM

# That's the Way I Shake Your Boogie Man, Don't Stop!

Words & Music by K.C. & the Sunshine Band

Gm

Do do do do do do do do do

Do do do do do do do do do

Bb

Oh, that's the way, uh-huh uh-huh

I like it, uh-huh, uh-huh

That's the way, uh-huh uh-huh

I like it, uh-huh, uh-huh

That's the way, uh-huh uh-huh

I like it, uh-huh, uh-huh

That's the way, uh-huh uh-huh

I like it, uh-huh, uh-huh

Gm

Do do do do do do do do do

Do do do do do do do do do

Gm

I'm your boogie man that's what I am

I'm here to do whatever I can

Be it early mornin', late afternoon

Or at midnight, it's never too soon

To want to please you, to want to please you

To want to do it all, all for you

I want to be your, be your rubber ball

I want to be the one ya love most of all

Gm

Do do do do do do do do do

Do do do do do do do do do

Bb

C

Shake shake shake, shake shake shake

Gm

Shake your booty, shake your booty

Bb

C

Oh, shake shake shake, shake shake shake

Gm

Shake your booty, shake your booty

Gm

Do do do do do do do do do

Do do do do do do do do do

Bb

Keep it coming love! Keep it coming love!

C

Don't stop it now, don't stop it, no, don't stop it now, don't stop it!

Bb

Keep it coming love! Keep it coming love!

C

Don't stop it now, don't stop it, no, don't stop it now, don't stop it!

Gm

Do do do do do do do do do

Do do do do do do do do do - uh huh!

# Le Freak

Bernard Edwards & Nile Rodgers; performed by Chic

[Chorus x2]

Am D C  
Aaaaah, freak out! (Le freak, c'est Chic)  
Am D C  
Freak out!

Am D C  
Have you heard about the new dance craze?  
Am D C  
Listen to us, I'm sure you'll be amazed.  
Am D C  
Big fun, to be had by everyone.  
Am D C  
It's up to you, it surely can be done.  
Am D C  
Young and old are doing it, I'm told  
Am D C  
Just one try, and you to will be sold  
Am D C  
It's called, Le Freak! They're doing it night and day.  
Am D C  
Allow us, we'll show you the way. [Chorus 1x]

Am D C  
All that pressure got you down  
Am D C  
Has your head spinning all around  
Am D C  
Feel the rhythm, chant the rhyme  
Am D C  
Come on along and have a real good time  
Am D C  
Like the days of stompin' at the Savoy  
Am D C  
Now we're free, oh what a joy  
Am D C  
Just come on down, to Fifty-Four  
Am D C  
Find a spot out on the floor

[Chorus x2, repeat last verse, chorus 2x]

# Love Train

Kenneth Gamble & Leon Huff; performed by the O'Jays

Intro: C D F G

(Chorus - Twice)

C D  
People all over the world,  
F  
Join hands,  
G  
Start a love train, love train.

G F  
The next stop that we make\_\_\_ will be England  
G F  
Tell all the folks in Russia, in China, too.  
G Am  
Don't you know that it's time\_\_\_ to get on board  
Dm7 G7  
And let this train\_\_\_ keep on riding, riding on through. (Chorus)

G F  
All\_\_\_ of your brothers over in Africa,  
G F  
Tell all the folks in Egypt and Israel, too.  
G Am  
Please don't miss this train\_\_\_ at the station.  
Dm7 G7  
'Cause if you miss it, I feel sorry, sorry for you. (Chorus)

(Bridge)

Eb C  
Ride, \_\_\_\_\_ let it ride!  
Eb G  
Let it ride, \_\_\_\_\_, let it ride! (Chorus)

# More More More

Gregg Diamond; performed by Andrea True Connection

Intro: | D | Dm | G | D | Am | Am |

Bb Am  
Ooh, how do you like your love  
Bb Am  
Ooh, how do you like your love

Bb  
But if you want to know how I really feel  
G  
Get the cameras rolling, get the action going  
Bb  
Baby you know my love for you is real  
G  
Take me where you want to, then my heart you'll steal

## [Chorus 1]

C Am Em7  
More, more, more, how do you like it, how do you like it  
C Am Em7  
More, more, more, how do you like it, how do you like it  
C Am Em7  
More, more, more, how do you like it, how do you like it [top]

## [Chorus 2]

C Am Em7  
More, more, more, how do you like it, how do you like it  
C Am Em7  
More, more, more, how do you like it, how do you like it  
C Am Em7 C  
More, more, more, how do you like it, how do you like your love?

Bb  
But if you want to know how I really feel  
G  
Get the cameras rolling, get the action going  
C Am Em7  
More, more, more, how do you like it, how do you like it  
C Am Em7  
More, more, more, how do you like it, how do you like it  
C Am  
More, more, more.

## Shake Your Groove Thing

Dino Fekaris & Freddie Perren (Peaches & Herb)

Intro: A //// //// Bm7 //// Shake it! Shake it!

Chorus

A Bm7  
Shake your groove thing, shake your groove thing, yeah yeah!  
Show 'em how you do it now.

A Bm7  
Shake your groove thing, shake your groove thing, yeah yeah!  
[only first time]

Show 'em how you do it now, [show 'em how you do it now!]

A  
Let's show the world we can dance  
Bm7  
Bad enough to, strut our stuff

A  
The music gives us a chance  
Bm7  
We do more, out on the floor  
F#m G  
Groovin' loose, or heart to heart,  
Bm7  
We put in motion every single part.

F#m G  
Funky sounds, wall to wall,  
Bm7  
We're bumpin' booties having us a ball, y'all! (Chorus)

A  
We've got the rhythm tonight,  
Bm7  
All the rest know, we're the best.

A  
Our shadows flash in the light,  
Bm7  
Twistin' turnin', we keep burnin'  
F#m G  
Shake it high, or shake it low,  
Bm7  
We take our bodies where they want to go.

F#m G  
Feel that beat, never stop,  
Bm7  
Oh hold me tight, spin me like a top! (Chorus)



# Stayin' Alive

Words & Music by Barry Gibb, Robin Gibb, Maurice Gibb, 1977

Em7  
Well, you can tell by the way I use my walk  
D Em  
I'm a woman's man, no time to talk  
Em7  
Music loud and women warm,  
D Em  
I've been kicked around since I was born  
A7  
And now it's alright, it's okay, you may look the other way

We can try to understand the New York Times' effect on man  
Em7  
Whether you're a brother or whether you're a mother

You're stayin' alive, stayin' alive

Feel the city breakin' and everybody shakin'

And we're stayin' alive, stayin' alive

Ah, ha, ha, ha, stayin' alive, stayin' alive  
Em D Em Bm7 Em7  
Ah, ha, ha, ha, stayin' alive \_\_\_\_\_  
Em7

Well now, I get low and I get high  
D Em  
And if I can't get either, I really try  
Em7  
Got the wings of heaven on my shoes  
D Em  
I'm a dancin' man and I just can't lose  
A7  
You know it's alright, it's okay, I'll live to see another day

We can try to understand the New York Times' effect on man [chorus]  
A7  
Life goin' nowhere, somebody help me  
Em7  
Somebody help me, yeah  
A7  
Life goin' nowhere, somebody help me  
Em7  
Somebody help me, yeah

I'm stayin' alive



# We Are Family

Drum fill: *and uh 4 and*

Intro: ||: A G D Dm7 :|| (4x)

A G D Dm7  
We are family. I got all my sisters with me  
A G D Dm7  
We are family. Get up everybody and sing

A G D Dm7  
We are family. I got all my sisters with me  
A G D Dm7  
We are family. Get up everybody and sing

A G D A G D  
Everyone can see we're together as we walk on by  
A G D A G D  
And we fly just like birds of a feather I'm not telling no lie  
A G D A G D  
All of the people around us to say can we be that close  
A G D A G D  
Just let me state for the record we're giving love in a family dose, yeah

A G D Dm7  
We are family. I got all my sisters with me  
A G D Dm7  
We are family. Get up everybody and sing

A G D Dm7  
We are family. I got all my sisters with me  
A G D Dm7  
We are family. Get up everybody and sing

A G D A G D  
Living life is fun and we've just begun to get our share of the world's delights  
A G D A G D  
High hopes we have for the future and our goal's in sight  
A G D A G D  
No we don't get depressed here's what we call our golden rule  
A G D A  
Have faith in you and the things you do you won't go wrong, oh no  
G D  
This is our family jewel, yeah

Refrain 3x

## YMCA

Intro: D7 / / / / / / / /

G

Young man, there's no need to feel down.

Em

I said, young man, pick yourself off the ground.

C

I said, young man, 'cause you're in a new town

D / / / / /

There's no need to be unhappy.

G

Young man, there's a place you can go.

Em

I said, young man, when you're short on your dough.

C

You can stay there, and I'm sure you will find

D / / / / / // /

Many ways to have a good time.

Chorus:

G

It's fun to stay at the YMCA.

Em

It's fun to stay at the YMCA.

Am

They have everything [that you need] to enjoy,

D7

You can hang out with all the boys ... [Outro]

G

It's fun to stay at the YMCA.

Em

It's fun to stay at the YMCA.

Am

You can get yourself clean, you can have a good meal,

D7

You can do whatever you feel ...

G  
Young man, are you listening to me?  
Em  
I said, young man, what do you want to be?  
C  
I said, young man, you can make real your dreams.  
D / / / / /  
But you got to know this one thing!

G  
No man does it all by himself.  
Em  
I said, young man, put your pride on the shelf,  
C  
And just go there, to the y.m.c.a.  
D / / / / / //// / [Chorus]  
I'm sure they can help you today.

G  
Young man, I was once in your shoes.  
Em  
I said, I was down and out with the blues.  
C  
I felt no man cared if I were alive.  
D / / / / /  
I felt the whole world was so tight ...

G  
That's when someone came up to me,  
Em  
And said, young man, take a walk up the street.  
C  
There's a place there called the y.m.c.a.  
D / / / / / //// / [Chorus to Outro]  
They can start you back on your way.

Outro: [Chorus, then...]

G Em  
YMCA ... it's fun to stay at the YMCA.  
Am  
Young man, young man, there's no need to feel down.  
D7  
Young man, young man, get yourself off the ground.  
G  
YMCA